

## The Art of Justice 3

MOUNTING INEQUITY: ART IN THE AGE OF DIVERSITY

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**The Art of Justice 3**  
Articulating an Ethos and Aesthetic of the Movement  
**MOUNTING INEQUITY: Art in the Age of Diversity**  
An InterActive Presentation/Conversation  
Tuesday, October 18, 2016  
6:30-9:00 PM

Race - Arts Funding - Survival of Community Based Arts Organizations  
*"Analyzing staff diversity by budget reveals several clear patterns. As an organization's budget increases so does its percent of white non-Hispanic employees."*  
from Diversity and Equity in NYC's Cultural Workforce

Panel  
Keynote  
Susan Cahan  
Associate Dean and Dean of the Arts in Yale College

Panelist  
Alexandra Chang  
Curator of Special Projects and Director of Global Arts Programs at the Asian/Pacific/American Institute at New York University  
Jason Lujan  
Curator

Lowery Sims  
Curator Emerita from the Museum of Arts and Design

Jorge Daniel Veneciano  
Executive Director of the Museum of Arts and Design

Moderator  
Ariene Davila  
Professor of Anthropology and American Studies at NYU

CCCADI NYU TISCH IRAAS  
MELLON FOUNDATION SOUTH CULTURAL ANALYSIS A|P|A|

New York University  
Department of Social and Cultural Analysis, Flex-Space @ 20 Cooper Square - 4th flr, NY, New York 10003  
Register at [www.theartofjustice3.eventbrite.com](http://www.theartofjustice3.eventbrite.com)

Sponsors > Caribbean Cultural Center African Diaspora Institute / Tisch Department of Art & Public Policy  
Department of Social and Cultural Analysis, Institute of African American Studies, New York University  
Institute for Research in African American Studies, Columbia University  
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### THE ART OF JUSTICE 3: MOUNTING INEQUITY: ART IN THE AGE OF DIVERSITY

Institutional conversation and practices focused on diversity continue to hide the inequities and disparities in the arts field in New York City. The history of this racial and cultural disparity is critical to understand as it continues to subvert the process of dismantling systemic racial and cultural inequity. The Art of Justice 3, will focus on the publication of Susan E. Cahan, *MOUNTING FRUSTRATION THE ART MUSEUM IN THE AGE OF BLACK POWER* as an introduction to the discussion on how the hierarchy of Western European-centric canon and the economic power of the 1% in the arts field continues to marginalize and under devalue the cultures of the numerical majority and diverse populations of New York City that are generally of color and not part of the Eurocentric aesthetic perspective.

The opportunity to engage in a conversation with institution builders, artists from our diverse communities with varying cultural perspectives will provide a comprehensive tracking of how in the "name of diversity" systemic racial and cultural discrimination continues in the arts. Understanding the ways that structural marginalization continues will engage the audience is articulating and developing methods for dismantling mounting inequity in the arts in the age of diversity.

#### THE ART OF JUSTICE 3

is a program of the Caribbean Cultural Center African Diaspora Institute presented in partnership with the Department of Art & Public Policy at NYU Tisch School of the Arts in partnership, NYU Latinx Studies Program and Social and Cultural Analysis, NYU Institute of African American Affairs, the Institute of Performing Arts at NYU Tisch School of the Arts, Tisch Initiative for Creative Research.

## PROGRAM SCHEDULE

6:30 PM

#### Welcome & Context:

Arlene Davila, Chair, Professor of Anthropology and American Studies at NYU.

6:40PM

#### Context:

Marta Moreno Vega, President Caribbean Cultural Center African Diaspora Institute.

6:50PM

#### Keynote:

Susan E. Cahan, author of *Mounting Frustration: The Art Museum in the Age of Black Power* and Dean for the Arts in Yale College.

7:10 PM

#### Panel:

*Panelists: Lowery Sims, Alexandra Chang, Jason Lujan, Jorge Daniel Veneciano, .*  
*Moderator: Arlene Davila*

7: 50 PM

**Audience Questions and Comments** – Moderator Arlene Davila

8:05 PM

**Call to Action** – Dr. Marta Moreno Vega

8:15 PM

**Reception**

8:45 PM

**End**



## MEET THE KEYNOTE SPEAKER, MODERATOR, AND PANELISTS:



**Susan Cahan** is an art historian, educator, and curator who specializes in contemporary art and the history of museums. Her particular interests are the relationship between social and artistic change, and the confluence of factors that shape the way culture is imagined, discussed, and advanced. This interest is exemplified in her recently published book, *Mounting Frustration: The Art Museum in the Age of Black Power* (Duke University Press, 2016), which examines the impact of the civil rights movement on art museums through a series of case studies focusing on New York City. She is currently an Associate Dean and Dean for the Arts in Yale College.



**Arlene Davila** is Professor of Anthropology and American Studies at NYU. She writes on Latino/a/Latin American cultural politics focusing on visual culture, media, urban studies and more. She is the author of "Culture Works: Space, Value and Mobility Across the Neoliberal Americas," among other publications.



**Jason Lujan** is originally from Marfa, Texas and has lived in New York City since 2001. His multidisciplinary work is invested in normalizing contemporary Native American content within the global cultural fabric. Previous exhibitions and performances include the Heard Museum, Phoenix, AZ; the National Museum of the American Indian, NY, NY; the Curitiba Biennial in Brazil; Continental de Artes Indígenas Contemporâneas at the Museo Nacional de Culturas Populares, Mexico City and solo installation, *Summer Burial*, at the Museum of Contemporary Native Art in Santa Fe. Jason occasionally curates and co-organizes exhibitions in New York City; in 2014 he curated the exhibition *Zines Plus* and the *World of ABC No Rio* at the New York Center for Book Arts.



**Alexandra Chang** is the Curator of Special Projects and Director of Global Arts Programs at the Asian/Pacific/American Institute at New York University, where she is the Project Director of the Virtual Asian American Museum and Co-Editor in Chief of the journal *Asian Diasporic Visual Cultures* and the *Americas (ADVA)* with Brill (Leiden) and institutional partners, A/P/A Institute at New York University and the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art at Concordia University. She is the Director of the NYU Global Asia/Pacific Art Exchange (GAX). She is also the Co-Founder and Co-Organizer of the *Diasporic Asian Art Network (DAAN)* and serves on the International Committee of College Art Association....



She is Co-Curator of the forthcoming "Circles and Circuits: Chinese Caribbean Art" (2017) exhibitions with the Chinese American Museum of LA, California African American Museum, Alice Yard, Smithsonian Institution APAC, and A/P/A Institute at NYU supported by the Getty's Pacific Standard Time II: LA/LA initiative. She is the author of *Envisioning Diaspora: Asian American Visual Art Collectives* from Godzilla, Godzookie, to the Barnstormers (2008 Timezone 8). the lens of scientific racism and eugenics "sorting" hierarchies.

**Lowery Stokes Sims** is a specialist in modern and contemporary art, craft, and design. She retired as Curator Emerita from the Museum of Arts and Design, New York in 2015 where she served as the Charles Bronfman International Curator and the William and Mildred Ladson Chief Curator. Sims served on the education and curatorial staff of The Metropolitan Museum of Art (1972-1999) and as executive director, president and adjunct curator for the permanent collection at The Studio Museum in Harlem (2000-2007). At the Museum of Arts and Design Sims co-curated *Second Lives: Remixing the Ordinary* (2008) and *Dead or Alive: Artists Respond to Nature* (2010), and curated *Against the Grain: Wood in Contemporary Art, Craft and Design* (2012). She also conceived and co-curated *The Global Africa Project* (2010-11) and *New Territories: Laboratories for Design, Craft and Art in Latin America* (2014). Sims has lectured and guest curated exhibitions nationally and internationally. She was Visiting Professor at Queens College and Hunter College, New York City (2005, 2006), a fellow at the Clark Art Institute and a Visiting Scholar in the Department of Art at the University of Minnesota (2007) and Distinguished Professor in the Claire Trevor School of Arts, University of California, Irvine in 2014. Sims also served on the selection jury for the World Trade Center memorial (2003-2004) and is a founding board member of ArtTable, Inc. She serves on the boards of the Tiffany Foundation and Art Matters, Inc.



**Jorge Daniel Veneciano** was born in Villa María, Argentina. He is the Executive Director of the Museum of Arts and Design and formerly director of El Museo del Barrio, New York; the Sheldon Museum of Art, Lincoln, Nebraska; and of the Paul Robeson Galleries at Rutgers University, Newark. Veneciano served as curator at The Studio Museum in Harlem and with the City of Los Angeles Cultural Affairs Department. He holds a PhD from Columbia University in the Department of English and Comparative Literature; an MFA in Art with a Critical Studies emphasis from CalArts; a BA in Philosophy and Political Theory, with an emphasis in Intellectual History, from UCLA. Veneciano is a scholar of modern and contemporary art and has taught at Columbia and RISD. His books include *The Geometric Unconscious: A Century of Abstraction and Fabulous Harlequin: Orlan and the Patchwork Self*. He is also the founding editor of *artland* magazine, a statewide arts advocacy magazine for Nebraska, and curator of *The Illusive Eye*, on kinetic and Op art, *The Naked Museum*, on Philip Johnson's Sheldon Museum, and *Its Surreal Thing: The Temptation of Objects*, on surrealist sculpture.