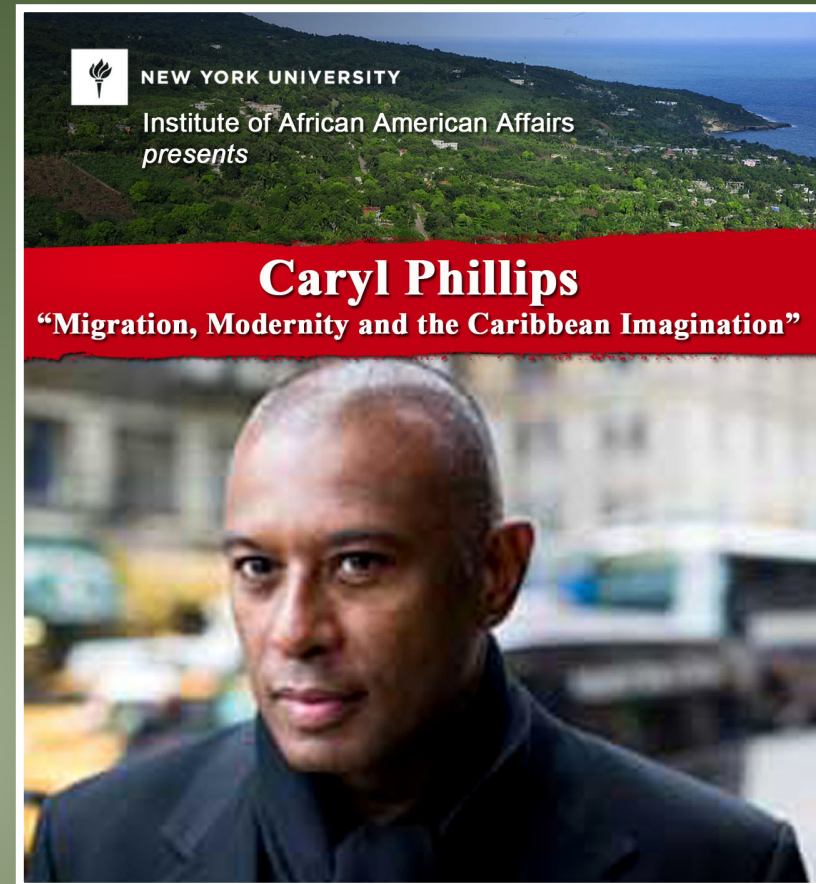


The series aims to look at the large ideas—the contemporary critical issues surrounding Caribbean production, be they cultural, social, or political. Speakers will discuss how they imagine the Caribbean today.



Institute of African American Affairs
New York University
14A Washington Mews, 4th Floor
New York, NY 10003
www.nyuiaaa.org

The **Institute of African American Affairs** (IAAA) at New York University was founded in 1969 to research, document, and celebrate the cultural and intellectual production of Africa and its diaspora in the Atlantic world and beyond. IAAA is committed to the study of Blacks in modernity through concentrations in Pan-Africanism and Black Urban Studies.



Monday, February 29th, 2016

Location:

Global Center for Academic and Spiritual Life
New York University – Grand Hall, 5th floor
238 Thompson Street (between West 3rd Street
and Washington Square South)
New York, New York 10012

Time: 6:30 pm

Caryl Phillips in Conversation with J. Michael Dash

Part of the Caribbean Imaginary Lecture Series



Caryl Phillips

was born in St.Kitts, West Indies, and brought up in England. He is the author of numerous books of non-fiction and fiction. *Dancing in the Dark* won the 2006 PEN Open Book Award, and *A Distant Shore* won the 2004 Commonwealth Writers Prize. His other awards include the Martin Luther King Memorial Prize, a Lannan Literary Award, a Guggenheim Fellowship, and the James Tait Black Memorial Prize for *Crossing the River*, which was also short-listed for the Booker Prize. He has written extensively for the stage, television, and film, and is a regular contributor to newspapers and magazines on both sides of the Atlantic. He is a fellow of the Royal Society of Literature, and holds honorary doctorates from a number of universities. He has taught at universities in Singapore, Ghana, Sweden and Barbados and is currently Professor of English at Yale University. His latest novel, *The Lost Child*, was published in 2015.



J. Michael Dash is Professor of French at New York University and has worked extensively on Haitian and French Caribbean writers, especially Edouard Glissant, whose works, *The Ripening* (1985), *Caribbean Discourse* (1989) and *Monsieur Toussaint* (2005) he has translated into English. His publications include *Literature and Ideology in Haiti* (1981), *Haiti and the United States* (1988), *Edouard Glissant* (1995), *The Other America: Caribbean Literature in a New World Context* (1998). His most recent books are, *Libeté: A Haiti Anthology* (1999) with Charles Arthur and *Culture and Customs of Haiti* (2001).

Books by Caryl Phillips

